

Morales, Cristóbal de. Magnificat Moralis ispani cum quatuor vocibus . . . Venetiis, Apud Claudium Correggiatem. 1568. RISM M3599. Includes settings from Girolamo Scotto, Magnificat Moralis ispani aliorumque authorum . . . Liber primus of 1542 (RISM M3592, 1542⁹). Settings derived from Scotto 1542 print also appear in Georg Rhaw, Magnificat oêto tonorum of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, Maria cantica (RISM M3595, 1550⁴) [even verses only]. Contents appear in larger Italian edition of 1562 (RISM M3597, 1562¹). Earlier Italian editions of 1545 (M3594), 1559 (M3596) and 1563 (M3598). Later Italian editions of 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).

Title:

MAGNIFICAT
MORALIS ISPANI. *CVM QVATVOR VOCIBVS*
QVATVOR [Printer's mark] *VOCVM*
VENETIIS, Apud Claudium Correggiatem.

M D L XVIII.

Index:

TABVLA
[orn.]

[column 1]

Magnificat	Primi Toni	Anima mea	1
Magnificat	Secundi Toni	Anima mea	3
Magnificat	Tertij Toni	Anima mea	7
Magnificat	Quarti Toni	Anima mea	11
Magnificat	Quinti Toni	Anima mea	14
Magnificat	Sexti Toni	Anima mea	18
Magnificat	Septimi Toni	Anima mea	23
Magnificat	Oêtaui Toni	Anima mea	26

[column 2]

Magnificat	primi Toni	Et exultait	1
Magnificat	Secundi Toni	Et exultait	5
Magnificat	Tertij Toni	Et exultait	8
Magnificat	Quarti Toni	Et exultait	12
Magnificat	Quinti Toni	Et exultait	16
Magnificat	Sexti Toni	Et exultait	20
Magnificat	Septimi Toni	Et exultait	24
Magnificat	Oêtaui Toni	Et exultait	26

Contents:

Magnificat Primi Toni Anima mea [odd verses; from 1542 edition]
 Magnificat Primi Toni Et exultauit [even verses; from 1542 edition]
 Magnificat Secundi Toni Anima mea [odd verses; from 1542 edition]
 Magnificat Secundi Toni Et exultauit [even verses; from 1542 edition]
 Magnificat Tertii Toni Anima mea [odd verses]
 Magnificat Tertii Toni Et exultauit [even verses]
 Magnificat Quarti Toni Anima mea [odd verses; from 1542 edition]
 Magnificat Quarti Toni Et exultauit [even verses; from 1542 edition]
 Magnificat Quinti Toni Anima mea [odd verses]
 Magnificat Quinti Toni Et exultauit [even verses]
 Magnificat Sexti Toni Anima mea [odd verses; from 1542 edition]
 Magnificat Sexti Toni Et exultauit [even verses; from 1542 edition]
 Magnificat Septimi Toni Anima mea [odd verses; from 1542 edition]
 Magnificat Septimi Toni Et exultauit [even verses; from 1542 edition]
 Magnificat Oâtaui Toni Anima mea [odd verses]
 Magnificat Oâtaui Toni Et exultauit [even verses]

Part-book:

BASSVS Q-T⁴ 32pp. No Dedication. Index.

Remarks:

Oblong quarto format. "V" in date numeral on title page is printed as inverted "A". Includes settings from Girolamo Scotto, *Magnificat Moralis ispani aliorumque auctorum*. . . *Liber primus* of 1542 (RISM M3592, 1542⁹). Copy consulted: **GB-Lbl**. RISM M3599. Settings derived from Scotto 1542 print also appear in Georg Rhaw, *Magnificat octo tonorum* of 1544 (RISM M3593, 1544⁴) and Jacques Moderne, *Maria cantica* (RISM M3595, 1550⁴) [even verses only]. Contents appear in larger Italian edition of 1562 (RISM M3597, 1562¹). Earlier Italian editions of 1545 (M3594), 1559 (M3596) and 1563 (M3598). Later Italian editions of 1575 (RISM M3600), 1583 (RISM M3601), 1597 (RISM M3602; not 1587 as given in RISM), and 1614 (RISM M3603).